CHAMBER MUSIC CONCERT

Altman, E.	Piano
Daley, D.J.	Piano
Foss, S.	Piano
Konstantopoulos, T.	Guitar
Pollett, P.	Cello
Shwartz, A.	Guitar
Spieksma, F.	Piano

MUSICAL TALK

Themes and variations on "Ah vous dirai-je Maman"

TEMA
Twinkle, twinkle, little dot,
Poisson, Gauß and all that rot,
Placed at random without thought,
Spectral analysed for nought.
Musing while I waited long,
Now I'll tell it all in song.

VAR.IV
Twinkle, twinkle, abstract queue,
Studied by a chosen few,
Feedback network, bufferless,
Inputs, outputs, what a mess!
Is it stable while I'm there?
If I prove it, who will care?

VAR.VIII
Twinkle, twinkle, sample path,
Simulated on a graph,
Optimised at Markov time.
When there's just a single line,
Only with a heavy tail, I'll
Prove it with a martingale.

VAR.IX
Asymptotics of the tail
Hardly ever seem to fail.
Minus cust'mers are O.K.,
They'll be served without delay.
Philip Pollet's Markov chain
Subinvariant shall remain.